
English Week Online **Virtual Dance Party 8/1/2020**

Callers: **Bridget Whitehead, Susan Kevra, Joanna Reiner**
Music: **Peregrine Road** (Karen Axelrod, Rachel Bell)

Programme

(dance instructions on following pages)

Welcome & Greeting with Alex Cumming

Free Waltz to start

Bridget:

Knives and Forks
Peace Be With You

Free Waltz

Susan:

Beach spring
Trip to Provence

Hanter Dro

Joanna

Candles in the Dark
Old Wife Behind the Fire

Final Free Waltz *(if there is time)*

Knives and Forks 1726

Duple Minor Longways, 3/2

- A1 1-2 1s cast to 2nd place (2s lead up)
 3-4 Partners back-to-back
- A2 1-2 1s cast up to 1st place (2s lead down)
 3-4 Partners back-to-back
- B1 1-4 Neighbors lead out, turn, lead back in, partners change places passing right shoulder
- B2 1-2 On 2nd diagonal* change places passing right shoulder,
 on 1st diagonal change passing right shoulder
 3-4 Partners 2-hand turn once round

* "Diagonal" = "Corner" and "On 2nd diagonal" = "People in 2nd corner positions"

Peace Be With You

Fried de Metz Herman 1986

Duple Minor Longways, 2/2

- A1 1-4 1st diagonals set (in place) to each other, change places passing right shoulder
 5-8 1s and 2s right-hand star halfway, all turn single left
- A2 1-8 Repeat with 2nd diagonals setting & changing places (all end progressed and improper)
- B1 1-4 2 changes of rights & lefts
 5-8 Partners 2-hand turn 1½ into
- B2 1-4 All circle left halfway, keeping hands with neighbor fall back slightly
 5-8 Neighbors gate turn (1s moving forward)
-

Trip To Provence

Susan Kevra to "Voyage de la Diabline" by Rachel Bell

Duple improper

- A1 Ones 1/2 figure eight down
Balance right hand; box the gnat
- A2 Twos figure 1/2 eight up
Balance right hand; box the gnat
- B1 All join hands, balance in; Rotate Left (clockwise) 1/4
Do that again Pass partner R; turn in to face opposite gender neighbor and Left shoulder round
- B2 Open Ladies Chain over and back (men cast left as women start the chain) [1st Gents can do an extra curly cue ccw after the chain to avoid standing around before starting the next figure 8.]
-

Beach Spring

Leslie Lassetter

4-cu. longways set (3/2)

- A1 1-4 Circle 4 (top 2 & btm. 2 cus.) L once round [[12|steps]].
- A2 1-4 Serpentine (no hands), led by 2d wo. & 3rd man, to invert set (end proper): 2d wo. & 3rd man cross L-sh., followed by others from their circle, ending opp. end of set, same side.
- B1 1-2 Top cu. (orig. 4th cu.) cast [[6|steps]], WHILE cu. in 2nd place (orig. 3rd cu.) lead up (on steps 1-3).
- 3-4 2 middle cus. (orig. cus. 2 & 4) cast down 1 place, WHILE btm. cu. (orig. cu. 1) lead up to 2nd place (prog.) (order: 3,1,4,2)
- 5-8 Top 2 & btm. 2 cus. 4 changes R & L (with hands).

Note: Cu. 4 has a double cast. Serpentine figure in A2 is similar to figure in the Short and the Tall.

Candles in the Dark

Loretta Holtz, 2006

Longways set 3/4

- A1 Assisted half figure 8s: With R hand in R, 1st man assist partner into a half figure of 8 down;
1st man assist 2nd woman into a half figure of 8 across the dance
- A2 2nd man assist 1st woman into a half figure of 8 across the dance;
2nd man assist partner into a half figure of 8 down the dance.
All progressed and improper.
- B Mirror back-to-back with neighbor, 2nd couple down the center to begin.
All 4 circle L once around.
Mirror back-to-back with neighbor, 1st couple up the center to begin.
All gypsy partner R 1½ to finish proper. At the end, 1st couple join R hands to begin the next round of the dance.
-

Old Wife Behind the Fire

1726

Longways set 2/2

- A1 1st couple set, cast off one place, 2nd couple moving up
1st couple two-hand turn once round
- A2 2nd couple the same
- B1 1st couple cross and cast off, 2nd couple moving up;
2nd couple cross and cast off into the middle of a line of four facing up
- B2 Up a double and back, bending the lines;
2 changes of Rights & Lefts
-